

Message Text

UNCLASSIFIED

PAGE 01 NEW DE 14497 010637Z

20

ACTION CU-04

INFO OCT-01 NEA-10 ISO-00 USIA-15 /030 W
----- 113027

R 301329Z SEP 76

FM AMEMBASSY NEW DELHI

TO SECSTATE WASHDC 8725

INFO AMCONSUL BOMBAY

AMCONSUL CALCUTTA

AMCONSUL MADRAS

AMEMBASSY ISLAMABAD

AMEMBASSY KABUL

AMEMBASSY KATHMANDU

AMEMBASSY TEHRAN

UNCLAS NEW DELHI 14497

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: CLASSICAL GUITARIST WILLIAM MATTHEWS PRIVATE TOUR

REF: STATE 226582

1. IF MATTHEWS VISITING HYDERABAD ON HIS OWN DECEMBER-JANUARY 1977
AND IF HE ABLE PROVIDE REPERTOIRE OF MOSTLY AMERICAN COMPOSERS,
WE WOULD BE INTERESTED IN ARRANGING HALF DOZEN OR SO CONCERTS
FOR HIM DURING JANUARY-FEBRUARY PERIOD.

2. POST PREPARED TO COVER HIS PROGRAM RELATED TRAVEL IN INDIA,
SUBSISTENCE FOR PROGRAM RELATED STAY, DOLS200 PER CONCERT, ALL
REPEAT ALL IN NON-CONVERTIBLE INDIAN RUPEES. FYI, SUBSISTENCE
IS DOLS35 IN DELHI, BOMBAY, CALCUTTA, DOLS30 ELSEWHERE IN INDIA.

3. WILL PROPOSE PROGRAM SCHEDULE FOR MATTHEWS' CONSIDERATION
UPON RECEIPT HIS ACCEPTANCE ABOVE TERMS, DATES HIS AVAILABILITY,
AND SUGGESTED MUSIC PROGRAM.

4. REQUEST CABLE ADVICE ON MATTHEWS' AVAILABILITY BASED ON PARAS
1, 2 AND 3. ABOVE.

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 NEW DE 14497 010637Z

5. REREFTEL PARA 1: POST HAS NO INFORMATION ON "HYDERABAD

FESTIVAL" AND UNAWARE OF ANY SUCH EVENT. WOULD APPRECIATE RECEIVING ANY INFORMATION MATTHEWS CAN PROVIDE.

6. REREFTEL PARA 4: MATTHEWS VISITED DELHI IN APRIL, WAS GIVEN FACILITATIVE ASSISTANCE, BUT NO OFFER WAS MADE OR DISCUSSED. RATHER, IT WAS STRESSED THAT USIS INDIA REQUIREMENTS DEPEND ENTIRELY ON PROGRAM NEEDS AND PROGRAM POSSIBILITIES WHICH POST NOT ABLE TO DISCUSS UNLESS ARTIST IN POSITION TO OFFER DEFINITE TIME BLOCK. AT TIME, MATTHEWS WAS UNCERTAIN OF HIS FUTURE PLANS.

7. IN ADDITION, MATTHEWS WAS ALSO TOLD ALL PAYMENTS ARE MADE IN NON-CONVERTIBLE RUPEES AND THAT CONCERT FEE OF DOLS300 IS CONSIDERED HIGH BY INDIA PROGRAM STANDARDS.SAXBE

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 30 SEP 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976NEWDE14497
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760371-0461
From: NEW DELHI
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t1976093/aaaaabry.tel
Line Count: 75
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 76 STATE 226582
Review Action: RELEASED, APPROVED
Review Authority: greeneet
Review Comment: n/a
Review Content Flags:
Review Date: 18 FEB 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <18 FEB 2004 by MaustMC>; APPROVED <11 JAN 2005 by greeneet>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: CU/ARTS: CLASSICAL GUITARIST WILLIAM MATTHEWS PRIVATE TOUR
TAGS: SCUL, OEXC, IN, (MATTHEWS, WILLIAM)
To: STATE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006